

Messa di Avvento

"Annunciamo la tua morte, Signore"

Antonio Parisi

An - nun - cia - mo la tua mor - te Si - gno - re, pro - cla - mia - mo la

The first system of the musical score is written for piano. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "An - nun - cia - mo la tua mor - te Si - gno - re, pro - cla - mia - mo la".

tua ri - sur - re - zio - ne, nel - l'at - te - sa del - la tua ve - nu - ta.

The second system continues the musical score. The melody and accompaniment are consistent with the first system. The lyrics are: "tua ri - sur - re - zio - ne, nel - l'at - te - sa del - la tua ve - nu - ta." The system ends with a double bar line.

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"Tuo è il Regno"

Antonio Parisi

Tu - o è il Re - gno, tu - a - la po - ten - za,

The first system of the second piece is written for piano. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "Tu - o è il Re - gno, tu - a - la po - ten - za,".

tu - a la glo - ria nei se - co - li.

The second system continues the musical score. The melody and accompaniment are consistent with the first system. The lyrics are: "tu - a la glo - ria nei se - co - li." The system ends with a double bar line.

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Amen

Antonio Parisi

Assemblea

A - men A - men A - men. A - men A - men A - men.

This section is for the assembly and consists of two systems of music. The first system features a vocal line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are 'A - men A - men A - men. A - men A - men A - men.' The piano accompaniment is in bass clef with the same key signature and time signature, providing harmonic support with chords and moving lines. The second system continues the piano accompaniment with similar harmonic textures.

Assemblea e Coro

A - men A - men A - men A - men.
A - men A - men A - men. A - men A - men A - men.

A - men A - men A - men A - men.

This section is for both the assembly and the choir. It consists of two systems of music. The first system has a vocal line in treble clef with the lyrics 'A - men A - men A - men A - men.' and 'A - men A - men A - men. A - men A - men A - men.' The piano accompaniment is in bass clef. The second system continues the piano accompaniment, ending with a double bar line.