

Vieni Presenza invisibile

(ingresso)

testo: Anna Maria Galliano

musica: Antonio Parisi

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a piano (p.) dynamic. The melody in the upper staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3 and B3. The system concludes with a repeat sign.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a piano (p.) dynamic. The melody in the upper staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3 and B3. The system concludes with a repeat sign.

Vie - ni, Pre - sen - za in - vi - si - bi - le, dol - ce Si - gno - re.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a piano (p.) dynamic. The melody in the upper staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3 and B3. The system concludes with a repeat sign.

Tu che da sem - pre nel - l'a - ni - ma vuoi di - mo - ra - re,

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a piano (p.) dynamic. The melody in the upper staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3 and B3. The system concludes with a repeat sign.

pren - di pos - ses - so nel - l'in - ti - mo, al cen - tro del no - stro cuo - re. Noi

sia - mo la tua ten - da nel mon - do, noi sia - mo pel - le - gri - ni nel

tem - po: vie - ni, Si - gno - re, a - bi - ta con no - i!

2. Vieni, Sapienza ineffabile,
Verbo divino.
Tu che l'amore comunichi
al cuore umano,
apri le menti e rivelaci
la luce del tuo cammino.

3. Vieni, Bellezza ammirabile,
Volto di Dio.
Tu che ci formi a immagine
del Padre tuo,
rendici puri e splendidi,
noi figli del regno suo.

4. Vieni, Mistero adorabile,
Figlio dell'uomo.
Tu che hai scelto i poveri
per il tuo dono,
donaci ancora di accoglierti
con gioia in un cuore buono.