

Moduli salmodici per Settimana Santa e Triduo Pasquale

Domenica delle Palme

Salmo Responsoriale. Dal salmo 21

Antonio Parisi

Di - o mi - o, Di - o mi - o, per - ché mi hai ab - ban - do - na - to?

Si fanno beffe di me quelli che ve - do - no,

storcono le labbra, scuoto - no il ca - po:

«Si rivolga al Signore; lui lo li - beri,

lo porti in salvo, se davve - ro lo a - ma!»

Moduli salmodici per Settimana Santa e Triduo Pasquale

Giovedì Santo - In Coena Domini

Antonio Parisi

Il tuo ca - li - ce, Si - gno - re, è do - no di sal - vez - za.

The first system of the musical score is written for piano. It features a treble and bass clef with a key signature of one sharp (F#). The time signature is 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Il tuo ca - li - ce, Si - gno - re, è do - no di sal - vez - za." The system ends with a double bar line.

Che cosa renderò al Si - gno - re,

The second system of the musical score continues the melody and accompaniment. The lyrics are: "Che cosa renderò al Si - gno - re,". The system ends with a double bar line.

per tutti i benefici che mi ha fat - to?

The third system of the musical score continues the melody and accompaniment. The lyrics are: "per tutti i benefici che mi ha fat - to?". The system ends with a double bar line.

Alzerò il calice della sal - vez - za

The fourth system of the musical score continues the melody and accompaniment. The lyrics are: "Alzerò il calice della sal - vez - za". The system ends with a double bar line.

e invocherò il nome del Si - gno - re.

The fifth and final system of the musical score continues the melody and accompaniment. The lyrics are: "e invocherò il nome del Si - gno - re." The system ends with a double bar line.

Moduli salmodici per Settimana Santa e Triduo Pasquale

Venerdì Santo

Salmo Responsoriale. Dal salmo 30

Antonio Parisi

Pa - dre, nel - le tue ma - ni con - se - gno il mio spi - ri - to.

In te, Signore, mi sono rifugiato, mai sarò de-lu-so;

difendimi per la tua giu-sti-zia. Alle tue mani affido il mio spirito;

tu mi hai riscattato, Signore, Dio fe - de - le.

Moduli salmodici per Settimana Santa e Triduo Pasquale

Salmodia Veglia Pasquale
modulo in si minore

Antonio Parisi

First system of musical notation for the Si minor module. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The first measure shows a treble staff with a whole note chord (F#4, A4) and a bass staff with a whole note chord (B3, D#3). The second measure shows a treble staff with a quarter note (A4), a quarter note (B4), and a quarter note (C#5), and a bass staff with a quarter note (B3) and a quarter note (D#3).

Second system of musical notation for the Si minor module. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The first measure shows a treble staff with a quarter note (A4), a quarter note (B4), and a quarter note (C#5), and a bass staff with a quarter note (B3) and a quarter note (D#3). The second measure shows a treble staff with a whole note chord (F#4, A4) and a bass staff with a whole note chord (B3, D#3). A fermata is placed over the final notes of both staves.

Salmodia Veglia Pasquale
modulo in re maggiore

Antonio Parisi

First system of musical notation for the Re maggiore module. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The first measure shows a treble staff with a whole note chord (F#4, A4) and a bass staff with a whole note chord (B3, D#3). The second measure shows a treble staff with a quarter note (A4), a quarter note (B4), and a quarter note (C#5), and a bass staff with a quarter note (B3) and a quarter note (D#3).

Second system of musical notation for the Re maggiore module. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The first measure shows a treble staff with a quarter note (A4), a quarter note (B4), and a quarter note (C#5), and a bass staff with a quarter note (B3) and a quarter note (D#3). The second measure shows a treble staff with a whole note chord (F#4, A4) and a bass staff with a whole note chord (B3, D#3). A fermata is placed over the final notes of both staves.

Moduli salmodici per Settimana Santa e Triduo Pasquale

Salmo dopo la I lettura
veglia pasquale


Antonio Parisi



Man-da il tuo Spi-ri-to, Si-gno-re, a rin-no-va-re la ter-ra.

Salmo dopo la II lettura
veglia pasquale

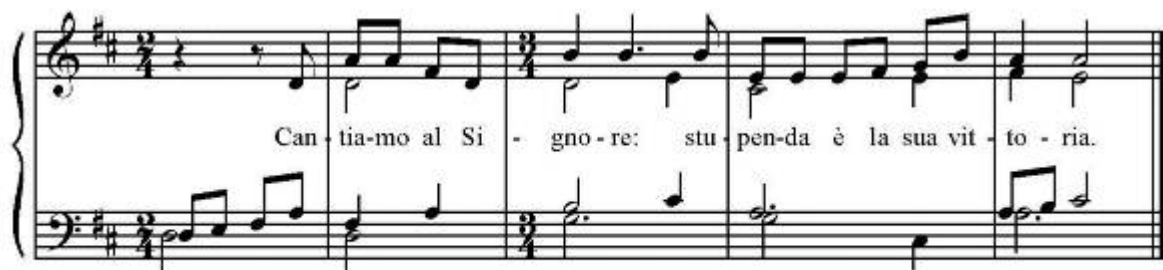
Antonio Parisi



Pro-teg-gi-mi o Di-o: in te mi ri-fu-gio.

Salmo dopo la III lettura
veglia pasquale

Antonio Parisi



Can-tia-mo al Si-gno-re: stu-pen-da è la sua vit-to-ria.

Moduli salmodici per Settimana Santa e Triduo Pasquale

Salmo dopo la IV lettura
veglia pasquale

Antonio Parisi

Musical score for the 4th reading of the Paschal Vigil. The score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Ti_e sal-te-rò, Si - gno-re, per - ché mi hai ri - sol - le - va - to."

Salmo dopo la V lettura
veglia pasquale

Antonio Parisi

Musical score for the 5th reading of the Paschal Vigil. The score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "At-tin-ge - re - mo con gio - ia al - le sor - gen - ti del - la sal - vez - za."

Salmo dopo la VI lettura
veglia pasquale

Antonio Parisi

Musical score for the 6th reading of the Paschal Vigil. The score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Si - gno - re, tu hai pa - ro - le di vi - ta, e - ter - na."

Moduli salmodici per Settimana Santa e Triduo Pasquale

Salmo dopo la VII lettura
veglia pasquale

Antonio Parisi

Co - me la cer-va a - ne - la ai cor-si d'ac - qua, co - si l'a - ni - ma
mi - a a - ne - la a te, o Di - o.

Salmo dopo la VII lettura bis
veglia pasquale

Antonio Parisi

Cre - a in me, o Di - o, un cuo - re pu - ro.

Moduli salmodici per Settimana Santa e Triduo Pasquale

Salmodia domeniche di Pasqua B

Antonio Parisi

The first system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a whole note chord (G4, B4, D5) in the first measure, followed by a half note G4 in the second measure, and a quarter note G4 in the third measure. The lower staff is in bass clef with a common time signature (C). It begins with a whole note chord (G2, B2, D3) in the first measure, followed by a half note G2 in the second measure, and a quarter note G2 in the third measure.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a whole note chord (G4, B4, D5) in the first measure, followed by a half note G4 in the second measure, and a quarter note G4 in the third measure. The lower staff is in bass clef with a common time signature (C). It begins with a whole note chord (G2, B2, D3) in the first measure, followed by a half note G2 in the second measure, and a quarter note G2 in the third measure.