

Veglia pasquale

Salmo dopo la VII lettura bis

Antonio Parisi

Cre - a in me, o Di - o, un cuo - re pu - ro.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is written in a simple, hymn-like style with a few notes in the upper staff and chords in the lower staff.

1. Crea in me, o Dio, un cuo - re puro, rinnova in me uno spiri - to saldo.
2. Rendimi la gioia della tua sal - vezza, sostienimi con uno spirito ge - ne - roso.
3. Tu non gradisci il sa - cri - ficio; se offro olocausti, tu non li ac - cetti

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is written in a simple, hymn-like style with a few notes in the upper staff and chords in the lower staff.

1. Non scacciarmi dalla tua pre - senza e non privarmi del tuo san - to spirito.
2. Insegnerò ai ribelli le tue vie e i peccatori a te ritor - ne - ranno.
3. Uno spirito contrito è sacrificio a Dio; un cuore contrito e affranto tu, o Dio, non di - sprezi.

The third system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is written in a simple, hymn-like style with a few notes in the upper staff and chords in the lower staff.