

Moduli salmodici per Settimana Santa e Triduo Pasquale

Salmodia Veglia Pasquale
modulo in si minore

Antonio Parisi

First system of musical notation for the Si minor module. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The first measure shows a treble staff with a whole note chord (F#4, A4) and a bass staff with a whole note chord (B3, D#3). The second measure shows a treble staff with a quarter note (F#4), a quarter note (A4), and a dotted quarter note (B4), and a bass staff with a whole note chord (B3, D#3).

Second system of musical notation for the Si minor module. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The first measure shows a treble staff with a quarter note (F#4), a quarter note (A4), and a dotted quarter note (B4), and a bass staff with a whole note chord (B3, D#3). The second measure shows a treble staff with a whole note chord (F#4, A4) and a bass staff with a whole note chord (B3, D#3). A fermata is placed over the final notes of both staves.

Salmodia Veglia Pasquale
modulo in re maggiore

Antonio Parisi

First system of musical notation for the Re maggiore module. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The first measure shows a treble staff with a whole note chord (F#4, A4) and a bass staff with a whole note chord (B3, D#3). The second measure shows a treble staff with a quarter note (F#4), a quarter note (A4), and a dotted quarter note (B4), and a bass staff with a whole note chord (B3, D#3).

Second system of musical notation for the Re maggiore module. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The first measure shows a treble staff with a quarter note (F#4), a quarter note (A4), and a dotted quarter note (B4), and a bass staff with a whole note chord (B3, D#3). The second measure shows a treble staff with a whole note chord (F#4, A4) and a bass staff with a whole note chord (B3, D#3). A fermata is placed over the final notes of both staves.

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Salmo dopo la I lettura
veglia pasquale

Antonio Parisi

Man-da il tuo Spi-ri-to, Si-gno-re, a rin-no-va-re la ter-ra.

Salmo dopo la II lettura
veglia pasquale

Antonio Parisi

Pro-teg-gi-mi o Di-o: in te mi ri-fu-gio.

Salmo dopo la III lettura
veglia pasquale

Antonio Parisi

Can-tia-mo al Si-gno-re: stu-pen-da è la sua vit-to-ria.

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Salmo dopo la IV lettura
veglia pasquale

Antonio Parisi

Te sal-te-rò, Si-gno-re, per-ché mi hai ri-sol-le-va-to.

The musical score is written for piano and voice. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is simple and hymn-like, with lyrics written below the notes. The piano accompaniment consists of a steady bass line and chords in the right hand.

Salmo dopo la V lettura
veglia pasquale

Antonio Parisi

At-tin-ge-re-mo con gio-ia al-le sor-gen-ti del-la sal-vez-za.

The musical score is written for piano and voice. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is simple and hymn-like, with lyrics written below the notes. The piano accompaniment consists of a steady bass line and chords in the right hand.

Salmo dopo la VI lettura
veglia pasquale

Antonio Parisi

Si-gno-re, tu hai pa-ro-le di vi-ta, e-ter-na.

The musical score is written for piano and voice. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is simple and hymn-like, with lyrics written below the notes. The piano accompaniment consists of a steady bass line and chords in the right hand.

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Salmo dopo la VII lettura
veglia pasquale

Antonio Parisi

Co - me la cer-va a - ne - la ai cor-si d'ac - qua, co - si l'a - ni - ma
mi - a a - ne - la a te, o Di - o.

Salmo dopo la VII lettura bis
veglia pasquale

Antonio Parisi

Cre - a in me, o Di - o, un cuo - re pu - ro.