

Quaresima A I Domenica

Rit. al salmo responsoriale

Antonio Parisi

Per - do-na-ci, Si - gno - re, ab-bia-mo pec - ca - to. ³

The musical score is for a piano accompaniment. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody in the treble clef includes a triplet of eighth notes. The bass clef provides a simple harmonic accompaniment.

Quaresima A II domenica

Rit. al salmo responsoriale

Antonio Parisi

Do-na-ci, Si - gno - re, il tuo a - mo - re: in te spe - ria - mo.

The musical score is for a piano accompaniment. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody in the treble clef includes a triplet of eighth notes. The bass clef provides a simple harmonic accompaniment.

Quaresima A III domenica

Rit. al salmo responsoriale

Antonio Parisi

A - scol - ta - te og - gi la vo - ce del Si - gno - re:

The musical score is for a piano accompaniment. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody in the treble clef includes a triplet of eighth notes. The bass clef provides a simple harmonic accompaniment.

non in - du - ri - te il vo - stro cuo - re.

The musical score is for a piano accompaniment. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody in the treble clef includes a triplet of eighth notes. The bass clef provides a simple harmonic accompaniment.

Quaresima A IV domenica

Rit. al salmo responsoriale

Antonio Parisi

Il Si - gno - re è il mi - o pa - sto - re: non man - co di nul - la.

The musical score is for a piano accompaniment in 2/4 time, key of D major. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble staff, with a simple harmonic accompaniment in the bass. The lyrics are written below the treble staff.

Quaresima A V Domenica

Antonio Parisi

Il Si - gno - re è bon - tà e mi - se - ri - cor - dia e mi - se - ri - cor - dia.

The musical score is for a piano accompaniment in 2/4 time, key of D major. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble staff, with a simple harmonic accompaniment in the bass. The lyrics are written below the treble staff.

Domeniche di Quaresima I e V
anno A
Modulo salmodico

Antonio Parisi

Pietà di me, o Dio, nel tuo_a - mo-re;

nella tua grande misericordia can - cella la mia iniqui- tà.

Lavami tutto dal - la mia col pa,

dal mio pec - cato rendi - - mi pu - ro.

Domeniche di Quaresima II, III, IV
anno A
Modulo salmodico

Antonio Parisi

Retta è la pa - rola del Si - gno - re

e fedele ogni sua o - pe - ra.

Egli ama la giustizia e il di - rit - to;

dell'amore del Signore è pie - na - la ter - ra.